

# Cullen Goodwin-Schoen

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## OVERVIEW

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With over 4.5 years of professional C++ and graphics programming experience, I am a detail-oriented developer who excels in communication, problem-solving, and quickly adapting to new challenges.

## EXPERIENCE

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### Diamond Visionics— *Software Engineer*

October 2020 – Present; Vestal, NY

- Specialize in 3D graphics and engine programming for real-time flight simulation with a proprietary engine; ensuring high-performance rendering, data loading, and accurate visual representation of terrain, weather, airfields, lighting systems, and more for military training and simulation.
- Maintain, optimize, and expand a 14-year-old C++ codebase with over 1.2 million lines of code and over 100 OpenGL Shaders, enhancing performance and adding new features.
- Collaborate directly with military and government customers including the US Navy, Air Force, NASA, and Boeing to gather requirements, assess risks, and deliver timely solutions.
- Led the integration of an OpenXR solution using advanced graphics techniques such as multiview rendering, variable rate shading (VRS), and foveated rendering, optimizing 90Hz rendering of 3D scenes to various VR and XR headsets (Varjo XR-3, XR-4, HTC Vive).
- Integrate third-party software and hardware libraries, including DI-Guy for character rendering, Scalable for warping of scenes, Dolphin for reflective memory, and Tsync for timing cards.
- Independently design, develop, document, and deliver new features based on customer requests or internal needs, meeting deadlines and performance specifications.
- Update and maintain over 450 pages of customer documentation using LaTeX, XML, and HTML.
- Attend conferences (I/ITSEC, SpaceCom) and demonstrate our software capabilities to hundreds of current or potential customers.

### Curly Tiger Studios— *Co-Founder and Owner*

June 2020 – December 2020; Columbia, MD

- Founded and ran an indie game studio LLC remotely, overseeing a team of 4 employees.
- Designed and developed games in the Unreal Engine, using both the Blueprint System and C++.
- Modeled, textured, rigged, and/or animated over 100 assets in Maya to create 3D scene elements including human characters, animals, static props, and dynamic weapons.

### Gene Polisseni Center— *Rink Supervisor*

December 2017 – March 2020; Rochester, NY

- Supervised 45 student employees providing feedback, training, and guidance.
- Managed 4000+ guests at NCAA Division 1 hockey games to ensure safety and entertainment.

## EDUCATION

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### Rochester Institute of Technology (RIT)

August 2017 – December 2020; Rochester, NY

Bachelor of Science, Game Design & Development, (*Summa Cum Laude*)

Minors in: 3D Digital Design; Digital Literatures and Comparative Media

Relevant Coursework: Game Graphics Programming (DX11, C++, HLSL), Programming for Technical Art (Unreal Engine, Blueprint System), Data Structures and Algorithms (C++, OpenGL)